

Progression of Skills in Art and Design

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Exploring and developing ideas (ONGOING)	<ul style="list-style-type: none"> Record and explore ideas from first hand observation, experience and imagination. Ask and answer questions about the starting points for their work, and develop their ideas. Explore the difference and similarities within the work of artists, craftspeople and designers in different times and cultures. <p>Year A Autumn Term 2– Dinosaurs Year A Spring Term 1- China Year A Spring Term 2– Castles Year A Summer Term 1 – Fanatical about frogs Year B – Autumn term 1 - Superheroes Year B - Spring term 1 - Transport Year B - Spring term 2 - GFOL Year B – Summer Term 1 – Wildflowers Year B - Summer Term 2– Seaside</p>	<ul style="list-style-type: none"> Record and explore ideas from first hand observation, experience and imagination. Ask and answer questions about the starting points for their work and the processes they have used. Develop their ideas. Explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures. <p>Year A Autumn Term 2– Dinosaurs Year A Spring Term 1- China Year A Spring Term 2– Castles Year A Summer Term 1 – Fanatical about frogs Year B – Autumn term 1 - Superheroes Year B - Spring term 1 - Transport Year B - Spring term 2 - GFOL Year B – Summer Term 1 – Wildflowers Year B - Summer Term 2– Seaside</p>	<ul style="list-style-type: none"> Select and record from first hand observation, experience and imagination, and explore ideas for different purposes. Question and make thoughtful observations about starting points and select ideas to use in their work. Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. <p>Ongoing throughout Year A and B Different artists and cultures in: Year A Spring Term – Arctic Adventure Year A Summer Term – Ancient Egypt Year B Autumn Term – Romans & Celts Year B Summer Term - Rainforest</p>	<ul style="list-style-type: none"> Select and record from first hand observation, experience and imagination, and explore ideas for different purposes. Question and make thoughtful observations about starting points and select ideas to use in their work. Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. <p>Ongoing throughout Year A and B Different artists and cultures in: Year A Spring Term – Arctic Adventure Year A Summer Term – Ancient Egypt Year B Autumn Term – Romans & Celts Year B Summer Term - Rainforest</p>	<ul style="list-style-type: none"> Select and record from first hand observation, experience and imagination, and explore ideas for different purposes. Question and make thoughtful observations about starting points and select ideas and processes to use in their work. Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. <p>Year A Autumn term - The Vikings, Summer Term - Ahoy There! Year B Autumn term - Ancient Greeks, Summer term 1 - Mighty Zulus</p>	<ul style="list-style-type: none"> Select and record from first hand observation, experience and imagination, and explore ideas for different purposes. Question and make thoughtful observations about starting points and select ideas and processes to use in their work. Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. <p>Year A Autumn term - The Vikings, Summer Term - Ahoy There! Year B Autumn term - Ancient Greeks, Summer term 1 - Mighty Zulus</p>
Evaluating and developing work (ONGOING)	<ul style="list-style-type: none"> Review what they and others have done and say what they think and feel about it. E.g. Annotate sketchbook Identify what they might change in their current work or develop in their future work. <p>Ongoing throughout Year A and B</p>	<ul style="list-style-type: none"> Review what they and others have done and say what they think and feel about it. E.g. Annotate sketchbook Identify what they might change in their current work or develop in their future work. Annotate work in sketchbook. <p>Ongoing throughout Year A and B</p>	<ul style="list-style-type: none"> Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. Adapt their work according to their views and describe how they might develop it further. Annotate work in sketchbook. <p>Ongoing throughout Year A and B</p>	<ul style="list-style-type: none"> Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. Adapt their work according to their views and describe how they might develop it further. <p>Ongoing throughout Year A and B</p>	<ul style="list-style-type: none"> Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. Adapt their work according to their views and describe how they might develop it further. <p>Year A Autumn term - The Vikings, Spring term - To Infinity and Beyond, Summer Term Ahoy There! Year B Autumn term - Ancient Greeks, Spring term - Extreme Earth</p>	<ul style="list-style-type: none"> Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. Adapt their work according to their views and describe how they might develop it further. <p>Year A Autumn term - The Vikings, Spring term - To Infinity and Beyond, Summer Term Ahoy There! Year B Autumn term - Ancient Greeks, Spring term - Extreme Earth</p>
Drawing	<ul style="list-style-type: none"> Use a variety of tools, inc. pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media. Use a sketchbook to gather and collect artwork. Begin to explore the use of line, shape and colour <p>Ongoing throughout Year A and B</p>	<ul style="list-style-type: none"> Layer different media, e.g. crayons, pastels, felt tips, charcoal and ballpoint. Understand the basic use of a sketchbook and work out ideas for drawings. Draw for a sustained period of time from the figure and real objects, including single and grouped objects. Experiment with the visual elements; line, shape, pattern and colour. <p>Ongoing throughout Year A and B</p>	<ul style="list-style-type: none"> Experiment with different grades of pencil and other implements. Plan, refine and alter their drawings as necessary. Use their sketchbook to collect and record visual information from different sources. Draw for a sustained period of time at their own level. Use different media to achieve variations in line, texture, tone, colour, shape and pattern. <p>Year A Autumn Term – Weymouth at War Year A Spring Term – Arctic Adventure Year B Summer Term - Rainforest</p>	<ul style="list-style-type: none"> Make informed choices in drawing inc. paper and media. Alter and refine drawings and describe changes using art vocabulary. Collect images and information independently in a sketchbook. Use research to inspire drawings from memory and imagination. Explore relationships between line and tone, pattern and shape, line and texture. <p>Year A Autumn Term – Weymouth at War Year A Spring Term – Arctic Adventure Year B Summer Term - Rainforest</p>	<ul style="list-style-type: none"> Use a variety of source material for their work. Work in a sustained and independent way from observation, experience and imagination. Use a sketchbook to develop ideas. Explore the potential properties of the visual elements, line, tone, pattern, texture, colour and shape. <p>Year A Autumn term - The Vikings, Spring term - To Infinity</p>	<ul style="list-style-type: none"> Demonstrate a wide variety of ways to make different marks with dry and wet media. Identify artists who have worked in a similar way to their own work. Develop ideas using different or mixed media, using a sketchbook. Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape. <p>Year A Spring term - To Infinity and Beyond, Summer Term Ahoy There!</p>
					<p>and Beyond, Summer Term Ahoy There! Year B Autumn term - Ancient Greeks, Spring term - Extreme Earth, Summer term - Mighty Zulus</p>	<p>Year B Autumn term - Ancient Greeks, Spring term - Extreme Earth, Summer term 2 - European Adventure</p>

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Painting	<ul style="list-style-type: none"> Use a variety of tools and techniques including the use of different brush sizes and types. Mix and match colours to artefacts and objects. Work on different scales. Mix secondary colours and shades using different types of paint. Create different textures e.g. use of sawdust. <p>Ongoing throughout Year A and B</p>	<ul style="list-style-type: none"> Mix a range of secondary colours, shades and tones. Experiment with tools and techniques, inc. layering, mixing media, scraping through etc. Work on a range of scales e.g. large brush on large paper etc. Mix and match colours using artefacts and objects. <p>Ongoing throughout Year A and B</p>	<ul style="list-style-type: none"> Mix a variety of colours and know which primary colours make secondary colours. Use a developed colour vocabulary. Experiment with different effects and textures inc. blocking in colour, washes, thickened paint etc. Work confidently on a range of scales e.g. thin brush on small picture etc. <p>Year A Spring Term – Arctic Adventure Year B Summer Term - Rainforest</p>	<ul style="list-style-type: none"> Make and match colours with increasing accuracy. Use more specific colour language e.g. tint, tone, shade, hue. Choose paints and implements appropriately. Plan and create different effects and textures with paint according to what they need for the task. Show increasing independence and creativity with the painting process. <p>Year A Spring Term – Arctic Adventure Year B Summer Term - Rainforest</p>	<ul style="list-style-type: none"> Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours. Work on preliminary studies to test media and materials. Create imaginative work from a variety of sources. <p>Year A Autumn term - The Vikings, Summer Term - Ahoy There! Year B Autumn term - Ancient Greeks, Spring term - Extreme Earth, Summer Term - Mighty Zulus & European Adventure</p>	<ul style="list-style-type: none"> Create shades and tints using black and white. Choose appropriate paint, paper and implements to adapt and extend their work. Carry out preliminary studies, test media and materials and mix appropriate colours. Work from a variety of sources, inc. those researched independently. <p>Year A Autumn term - The Vikings, Summer Term - Ahoy There! Year B Autumn term - Ancient Greeks, Spring term - Extreme Earth</p> <ul style="list-style-type: none"> Show an awareness of how paintings are created (composition). <p>Year A Summer Term - Ahoy There! Year B Autumn term - Ancient Greeks, Spring term - Extreme Earth, Summer Term - European Adventure</p>
Printing	<ul style="list-style-type: none"> Make marks in print with a variety of objects, including natural and made objects. Carry out some printing techniques Make rubbings. Build a repeating pattern and recognise pattern in the environment. <p>Year A Spring Term 2– Castles Year B – Summer Term 1 – Wildflowers Year B - Summer Term 2– Seaside</p>	<ul style="list-style-type: none"> Design patterns of increasing complexity and repetition. Print using a variety of materials, objects and techniques. <p>Year A Spring Term 2– Castles Year B – Summer Term 1 – Wildflowers Year B - Summer Term 2– Seaside</p>	<ul style="list-style-type: none"> Print using a variety of materials, objects and techniques including layering. Talk about the processes used to produce a simple print. to explore pattern and shape, creating designs for printing. <p>Year A Spring Term Arctic Adventure Year B Autumn Term – Romans & Celts</p>	<ul style="list-style-type: none"> Research, create and refine a print using a variety of techniques. Select broadly the kinds of material to print with in order to get the effect they want Resist printing including marbling, silkscreen and coldwater paste. <p>Year A Spring Term Arctic Adventure Year B Autumn Term – Romans & Celts</p>	<ul style="list-style-type: none"> Explain a few techniques, inc' the use of poly-blocks, relief, mono and resist printing. Choose the printing method appropriate to task. Build up layers and colours/textures. <p>Year A Summer Term - Ahoy There! Year B Spring term - Extreme Earth, Summer Term - Mighty Zulus & European Adventure</p> <ul style="list-style-type: none"> Organise their work in terms of pattern, repetition, symmetry or random printing styles. <p>Year A Summer Term - Ahoy There! Year B Autumn term - Ancient Greeks, Spring term - Extreme Earth, Summer Term - Mighty Zulus</p> <ul style="list-style-type: none"> Choose inks and overlay colours. 	<ul style="list-style-type: none"> Describe varied techniques. <p>Year A Autumn term - The Vikings, Spring term - To Infinity & Beyond, Summer Term - Ahoy There! Year B Autumn term - Ancient Greeks, Spring term - Extreme Earth, Summer Term - Mighty Zulus</p> <ul style="list-style-type: none"> Be familiar with layering prints. Be confident with printing on paper and fabric. Alter and modify work. <p>Year A Autumn term - The Vikings, Spring term - To Infinity & Beyond, Summer Term - Ahoy There! Year B Autumn term - Ancient Greeks, Spring term - Extreme Earth, Summer Term - Mighty Zulus & European Adventure</p> <ul style="list-style-type: none"> Work relatively independently. <p>Year A Autumn term - The Vikings, Spring term - To Infinity & Beyond, Summer Term - Ahoy There! Year B Autumn term - Ancient Greeks, Spring term - Extreme Earth, Summer Term - Mighty Zulus & European Adventure</p>

<p>Collage</p>	<ul style="list-style-type: none"> • Create images from imagination, experience or observation. • Use a wide variety of media, inc. photocopied material, fabric, plastic, tissue, magazines, crepe paper, etc. <p>Year A -Autumn Term 2– Dinosaurs Year B – Autumn term 1 - Superheroes Year B - Spring term 2 - GFOL</p>	<ul style="list-style-type: none"> • Create textured collages from a variety of media. <p>Year A -Autumn Term 2– Dinosaurs Year B – Autumn term 1 - Superheroes Year B - Spring term 2 - GFOL</p>	<ul style="list-style-type: none"> • Experiment with a range of media e.g. overlapping, layering etc. <p>Year A Spring Term – Arctic Adventure Year B Summer Term - Rainforest</p>	<ul style="list-style-type: none"> • Match the tool to the material. • Combine skills more readily. • Choose collage as a means of extending work already achieved. • Refine and alter ideas and explain choices using an art vocabulary. • Collect visual information from a variety of sources, describing with vocabulary based on the visual and tactile elements. <p>Year A Spring Term – Arctic Adventure Year B Summer Term - Rainforest</p>	<ul style="list-style-type: none"> • Use a range of media to create collage. <p>Year A Spring term - To Infinity and Beyond, Summer Term - Ahoy There! Year B Spring term - Extreme Earth</p>	<ul style="list-style-type: none"> • Awareness of the potential of the uses of material. • Use different techniques, colours and textures etc when designing and making pieces of work. <p>Year A Autumn term - The Vikings, Spring term - To Infinity & Beyond, Summer Term - Ahoy There! Year B Autumn term - Ancient Greeks, Spring term - Extreme Earth, Summer Term - Mighty Zulus & European Adventure</p> <ul style="list-style-type: none"> • To be expressive and analytical to adapt, extend and justify their work. <p>Year A Autumn term - The Vikings, Spring term - To Infinity & Beyond, Summer Term - Ahoy There! Year B Autumn term - Ancient Greeks, Spring term - Extreme Earth, Summer Term - Mighty Zulus & European Adventure</p>
<p>3 D form</p>	<ul style="list-style-type: none"> • Manipulate clay in a variety of ways, e.g. rolling, kneading and shaping. • Explore sculpture with a range of malleable media, especially clay. • Experiment with, construct and join recycled, natural and man-made materials. • Explore shape and form. <p>Year A Autumn Term 2– Dinosaurs Year A Spring Term 1- China Year A Spring Term 2– Castles Year B – Autumn term 1 - Superheroes Year B - Spring term 2 - GFOL Year B - Summer Term 2– Seaside</p>	<ul style="list-style-type: none"> • Manipulate clay for a variety of purposes, inc. thumb pots, simple coil pots and models. • Build a textured relief file. • Understand the safety and basic care of materials and tools. Experiment with, construct and join recycled, natural and man-made materials more confidently. <p>Year A Autumn Term 2– Dinosaurs Year A Spring Term 1- China Year A Spring Term 2– Castles Year B – Autumn term 1 - Superheroes Year B - Spring term 2 - GFOL Year B - Summer Term 2– Seaside</p>	<ul style="list-style-type: none"> • Join clay adequately and work reasonably independently. • Construct a simple clay base for extending and modelling other shapes. • Plan, design and make models. <p>Year A Autumn Term – Weymouth at War Year A Summer Term – Ancient Egypt Year B Autumn Term – Romans & Celts</p>	<ul style="list-style-type: none"> • Make informed choices about the 3D technique chosen. • Show an understanding of shape, space and form. • Plan, design, make and adapt models. • Talk about their work understanding that it has been sculpted, modelled or constructed. • Use a variety of materials. <p>Year A Autumn Term – Weymouth at War Year A Summer Term – Ancient Egypt Year B Autumn Term – Romans & Celts</p>	<ul style="list-style-type: none"> • Describe the different qualities involved in modelling, sculpture and construction. • Use recycled, natural and man-made materials to create sculpture. • Plan a sculpture through drawing and other preparatory work. <p>Year A Autumn term - The Vikings, Year B Autumn term - Ancient Greeks, Spring term - Extreme Earth, Summer Term - Mighty Zulus</p>	<ul style="list-style-type: none"> • Develop skills in using clay inc. slabs, coils, slips, etc. • Create sculpture and constructions with increasing independence. <p>Year A Autumn term - The Vikings, Year B Autumn term - Ancient Greeks, Spring term - Extreme Earth, Summer Term - Mighty Zulus</p>

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<p>Breadth of study</p>	<ul style="list-style-type: none"> • Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales. • Use ICT • Investigate different kinds of art, craft and design. <p>Ongoing throughout Year A and B</p>	<ul style="list-style-type: none"> • Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales. • Use ICT. • Investigate different kinds of art, craft and design. <p>Ongoing throughout Year A and B</p>	<ul style="list-style-type: none"> • Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales. • Use ICT. • Investigate art, craft and design in the locality and in a variety of genres, styles and traditions. <p>Year A Autumn Term – Weymouth at War Year B Spring Term - Robots</p>	<ul style="list-style-type: none"> • Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales. • Use ICT. • Investigate art, craft and design in the locality and in a variety of genres, styles and traditions. <p>Year A Autumn Term – Weymouth at War Year B Spring Term - Robots</p>	<ul style="list-style-type: none"> • Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales. • Use ICT. • Investigate art, craft and design in the locality and in a variety of genres, styles and traditions. <p>Year A Autumn term - The Vikings, Summer Term - Ahoy There! Year B Autumn term - Ancient Greeks, Spring term - Extreme Earth</p> <ul style="list-style-type: none"> • Use ICT. • Investigate art, craft and design in the locality and in a variety of genres, styles and traditions. <p>Year A Autumn term - The Vikings, Summer Term - Ahoy There! Year B Autumn term - Ancient Greeks, Spring term - Extreme Earth, Summer Term - Mighty Zulus & European Adventure</p>	<ul style="list-style-type: none"> • Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales. • Use ICT. • Investigate art, craft and design in the locality and in a variety of genres, styles and traditions. <p>Year A Autumn term - The Vikings, Spring term - To Infinity and Beyond, Summer Term - Ahoy There! Year B Autumn term - Ancient Greeks, Spring term - Extreme Earth</p> <ul style="list-style-type: none"> • Use ICT. • Investigate art, craft and design in the locality and in a variety of genres, styles and traditions. <p>Year A Autumn term - The Vikings, Summer Term - Ahoy There! Year B Autumn term - Ancient Greeks, Spring term - Extreme Earth, Summer Term - Mighty Zulus & European Adventure</p>



