

English Long Term Plan

Year A

Term	Autumn			Spring			Summer		
Theme	Footprints			To Infinity & Beyond			Ahoy There!		
Genre	Fiction	Poetry	Non-Fiction	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry
End of unit writing task	Shakespeare (3 wks) Stories set in imaginary worlds (3 wks)	Classical Narrative Poetry (2 wks)	Journalistic writing (2 wks) Persuasive Writing (2 wks) Letters - formal & informal (2 wks)	Sci-Fi Stories (3 wks) Mystery Stories (3 wks)	Explanation text (2 wks) Recounts (2 wks)	Creating Images (Free-Verse) (1 wk)	Adventure stories (3 wks) Diaries (2 wks)	Information texts (2 wks) Instructions (2 wks) Non-chronological reports (2 wks)	Sea shanties (narrative poetry) (1 wk)
Hook	‘Macbeth’ ‘Boy in the Tower’ by Polly Ho Yen (Literacy Tree) ‘The Raven’ by Edgar Allan Poe			‘It’s not a planet, It’s our home’ (Literacy Shed film) ‘Hidden Figures: The true story of four black women and the space race’ by Margot Lee Shetterley (Literacy Tree) ‘High Rise Mystery’ by Sharna Jackson (Literacy Tree)			‘Templeton Twins Have An Idea’ by Ellis Weiner (Literacy Tree) ‘The Hidden Forest’ by Jeannie Baker (Literacy Tree)		
Class Book	‘A Tale Dark and Grimm’ by Adam Gidwitz			‘We Dream of Space’ by Erin Entrada Kelly			‘The Nowhere Emporium’ by Ross MacKenzie		
Emile Grammar Focus Y5	Commas to clarify or avoid ambiguity Verb prefixes Converting nouns & adjectives Modal verbs Adverbs indicating likelihood			Subordinate clauses Relative clauses Apostrophes omission & possession – consolidation Brackets, dashes or commas for parenthesis			Formal and informal speech Subjunctive form Linking ideas across paragraphs using adverbials		
Emile Spelling	Separate spelling overview for rules and patterns covered.								

English Long Term Plan

Year B

Term	Autumn		Spring			Summer		
Theme	My Hero!		Extreme Earth			European Adventure & The Mighty Zulus		
Genre	Fiction	Non-Fiction	Fiction	Poetry	Non-Fiction	Fiction	Non-Fiction	Poetry
End of unit writing task	Play-scripts & Drama (2 wks) Myths & Legends (3 wks) Fantasy stories (3 wks)	Newspaper reports (2 wks) Diaries (2 wks) Letters (1 wk)	Stories with flashbacks (3 wks)	Imagery poetry (1 wk)	Instructions (1 wk) Explanations (2 wks) Non-Chronological Report (2 wks) Debate (1 wk)	Historical stories (3 wks) Stories from diff. cultures (3 wks)	Balanced Argument (2 wks) Biographies/ Autobiographies (3 wks)	Narrative poems & raps (1 wk)
Hook	‘Odyssey’ by Gillian Cross (Literacy Tree) Range of Greek Myths ‘Beowulf’ by Michael Morpurgo (Literacy Tree) ‘The Dreamgiver’ & ‘The Eye of the Storm’ (Literacy Shed)		‘The Brockenspectre’ by Linda Newbery Range of Extreme Earth non-fiction texts			‘The Invention of Hugo Cabret’ by Brian Selznick (Literacy Tree) ‘Journey to Jo’burg’ by Beverley Naidoo ‘Mufaro’s Beautiful Daughters’ by John Steptoe ‘War Horse’ by Michael Morpurgo		
Class Book	‘Who let the Gods out?’ by Maz Evans		‘Onyeka and the Academy of the Sun’ by Tola Okogwu			‘War Horse’ by Michael Morpurgo ‘Fireweed’ - Jill Paton Walsh		
Emile Grammar Focus Y6	Clauses and conjunctions – consolidation Independent clauses with colons, semi-colons or dashes Subject & object, passive form, lists, bullet points Using hyphens, ellipsis Synonyms & antonyms, noun phrases and pronouns – Consolidation		Consolidation: Prepositions, verb tenses, adverbs, apostrophes, direct speech, formal and informal speech, parentheses, prefixes & suffixes.					